

Technical requirements:

Macintosh Computer (G5, RAM 1 Giga, OX 3.9 or later)
Max/MSP 4.5 or later with Ircam's Spat~

A MIDI keyboard (preferably with 88 keys)

MIDI interface and cables to connect with the computer

Max/MSP Patch constructed by the composer

Microphones for all instruments, for the piano and percussion should be two, for violin and cello preferably contact-mics.

A console

Speakers set up:

Could vary and changed in the patch:

At best:

8 loudspeakers for the live electronics distributed around the hall

2 loudspeakers in front for discrete and controlled though the piece amplification of the instruments.

It is possible to have different configurations (4 or 6 speakers) by changing appropriately the Max/MSP patch in the section Spats